

## PRESS RELEASE



# The Cleveland Museum of Art

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FOR RELEASE: August 16, 1981

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today (8-16), 1:30 p.m. SILVER IN AMERICAN LIFE. Susan Kaesgen.  
Wednesday (8-19), 1:30 p.m. NEW INSTALLATIONS IN THE EGYPTIAN  
GALLERIES. Gerald Karlovec.

**AUDIO-VISUAL PROGRAMS:** Today (8-16), 1:30-4:30 p.m. THE LUTE SONG.  
Tuesday-Saturday, a variety of tapes presented throughout  
the day.

**LECTURE:** Today (8-16), 3:30 p.m. A POPULAR TRADITION OF EARLY CHINESE  
CERAMICS. Sherman E. Lee, Director, The Cleveland Museum of Art.  
(Only public lecture on exhibition of Tz'u-chou ceramics.)

**ART FILMS:** Today (8-16), 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH  
OF WILLIAMSBURG. 40 minutes.  
Wednesday (8-19), 12:30 and 7:00 p.m. BERLIN SIEDLUNGEN.  
The development of the Siedlungen, or housing estates, built in  
Berlin during the 1920s.

**FILM:** Wednesday (8-19), 8:00 p.m. THE GOOD SOLDIER SCHWEIK. Czech  
director Karle Stekly's film based on Jaroslav Hasek's famous  
satirical novel of a simple-minded soldier whose unquestioning  
acceptance of orders continually gets him into trouble. 1957.  
Subtitles. 115 minutes.

**EXHIBITIONS:** Ground Level: SILVER IN AMERICAN LIFE. The role of silver in  
American culture over the last 350 years is explored in this  
exhibition of more than 200 objects including some unique  
American masterpieces. Closes today, August 16.  
Upper Level: FREEDOM OF CLAY AND BRUSH. More than 100 works  
show the historical and artistic importance of the richly varied  
Chinese Tz'u-chou ceramics. Through September 6, 1981.  
Classroom Level: ART AND THE STAGE. An exhibition of 40 works  
exploring the relationship between the visual and performing arts.  
Closes today, August 16.  
Print Galleries: PHILIP GUSTON: THE LAST WORKS. More than 30  
paintings and drawings done by the American artist Philip Guston  
(1913-1980) shortly before his death. Through September 13, 1981.  
KANDINSKY WATERCOLORS. Fifty watercolors, dating from 1911 to 1940,  
represent every phase of the work of Vasily Kandinsky (1866-1944),  
the Russian-born pioneer of abstract painting. Through September 27.

Closed Mondays.

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